

TX SCRIPT

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'DOCTOR WHO' 7A

"THE TRIAL OF A TIME LORD"

by

Robert Holmes

EPISODE TWO

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TRANSMISSION

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TX1930

CAST   LIST

Doctor Who.....COLIN BAKER

Peri.....NICOLA BRYANT

The Valeyard.....MICHAEL JAYSTON

The Inquisitor.....LYNDA BELLINGHAM

Katryca.....JOAN SIMS

Glitz.....TONY SELBY

Dibber.....GLEN MURPHY

Merdeen.....TOM CHADBON

Broken Tooth.....DAVID RODIGAN

Balazar.....ADAM BLACKWOOD

Humker.....BILLY MCCOLL

Tandrell.....SION TUDOR OWEN

Grell.....TIMOTHY WALKER

Drathro.....ROGER BRIERLEY



"DOCTOR WHO" 7A"THE TRIAL OF A TIME LORD"

by

Robert HolmesEPISODE TWOSUPOSE CAM      Opening  
Titles:

(REPRISE THEN:)

/STONING/1. INT. TRIAL ROOM.

246) 6N      1F    5C    6N

MCU DOCTOR

THE DOCTOR:    So you want me dead,  
eh? /247) 5C  
3sh seeing COURTINQUISITOR:    What the Valeyard wants  
and what the Court decides are two  
entirely different things, Doctor.(THE VALEYARD  
BOWS)Ms DocTHE DOCTOR:    Thank you, My Lady.

(sits)

W 2hINQUISITOR:    Proceed, Valeyard./LTNG CHANGE/+  
MOVE in on SCREEN

RECORDING BREAK

- 2/2 -

Sc.1: Int. Trial Room  
 Doctor asks if they  
 want him dead?

1

2. INT. SUBWAY.

- |      |   |    |    |   |  |
|------|---|----|----|---|--|
| 173) | 6M  | 3D | 2D | 4A  | 6M   |
|      | Msh DOCTOR/<br>STONING PARTY  |    |    |   |  |
|      |   |    |    | (PICK UP FROM<br>WHERE THE DOCTOR<br>IS HIT ON THE<br>HEAD BY A ROCK.<br><br>HE FALLS.<br><br>HIS ASSAILANTS<br>GIVE A WHOOP<br>OF TRIUMPH.<br><br>SUDDENLY A<br>KLAXON CUTS<br>THROUGH THE<br>DIN) |  |
| 174) | 2D  |    |    | /   |  |
|      | Msh BALAZAR   |    |    |   |  |
|      |   |    |    | BALAZAR:  | The train guards!  |
|      |   |    |    | (AN ELECTRIC<br>TRUCK SPEEDS<br>INTO THE SUBWAY.<br>IT CONTAINS<br>MERDEEN, GRELL<br>AND THREE OTHER  | /  |
| 175) | 4A  |    |    |   |  |
|      | Let TRAIN into<br>frame Rt + CRAB L<br>to centre GROUP<br>BAL/GRELL/MERD/<br>GUARDS |    |    | GUARDS, ALL<br>ARMED WITH<br>CROSSBOW-TYPE<br>WEAPONS.<br><br>MERDEEN USES<br>HIS HAILER)   |  |
| 176) | 3D  |    |    | /   |  |
|      | M2sh MERDEEN/<br>BALAZAR with<br>DOCTOR fg  |    |    |   |  |
|      |   |    |    | MERDEEN:  | This station is a work<br>unit over permitted strength.<br>There must be a cull. |

(BALAZAR GOES  
FORWARD)

- 2 -



(ON 3D)

- 2/3 -

BALAZAR: (INDICATES THE DOCTOR)  
It is being dealt with.

Let GRELL into  
fg with DOCTOR

MERDEEN: See that he is dead,  
Grell. (TO BALAZAR) Where is he  
from?

BALAZAR: I don't know. He told  
many lies:- Even that he had read  
our sacred books.

(GRELL HAS BENT  
OVER THE DOCTOR)

GRELL: He still breathes.

MERDEEN: Then kill him.

(GRELL COCKS HIS  
WEAPON AND  
PLACES IT  
CASUALLY AGAINST  
THE DOCTOR'S  
HEAD)

---

RECORDING BREAK

---

/CUTAWAY/

177) 6 (HAND-HELD)  
CU DOCTOR being  
hit by STONE

Sc.3: Int. Castle  
Drathro watching screen -  
calls "Stop"

---

RECORDING BREAK

---

- 2/4 -

3. INT. CASTLE. DRATHRO'S AREA.

178)	6M	6M
	WIDE-Sh seeing	(DRATHRO IS
	GRELL/DOCTOR/	WATCHING ON
	BALAZAR/MERDEEN	THE VID-SCREEN.
		HE PRESSES A
		KEY)

---

PAUSE

---

DRATHRO: Stop.

- 4 -



Sc.3: Int. Castle  
Drathro watching screen -  
calls "Stop"

4. INT. SUBWAY.

178A) 3D 3D 2D/E 6M  
Msh DOCTOR/GRELL fg  
MERDEEN/BALAZAR MERDEEN: Wait! ... The Immortal  
speaks.

(HE LISTENS TO  
HIS HELMET  
SPEAKER)

He now wishes to question the  
stranger. How near death is he?

(GRELL STUDIES  
THE DOCTOR)

179) 2D GRELL: Merely stunned.  
Msh MERDEEN -  
let GUARDS MERDEEN: (TO TWO OF THE GUARDS)  
advance to DOC Pick him up.

(THEY JUMP FROM  
THE TRAIN AND  
DRAG THE DOCTOR  
TO HIS FEET.

180) 6M MERDEEN THEN  
MCU GRELL TURNS TO GRELL)

Grell, patrol.

181) 3D GRELL: Why not transport him on  
MCU MERDEEN the train?

(2E next)

- 2/6 -

(3D)

182) 2E (thru' Tunnel)      MERDEEN: I said, patrol! /  
      See TRAIN leave

HOLD BAL/MERDEEN

Let THEM leave  
frame Rt(GRELL SLOWLY  
CLIMBS BACK ONTO  
THE TRAIN.HE SIGNALS TO  
THE DRIVER AND  
THE TRAIN PULLS  
AWAY.MERDEEN TURNS  
TO BALAZAR.)

You come with me.

BALAZAR: I, sir?MERDEEN: You have spoken with the  
stranger. If he dies the Immortal  
may wish to question you about him.

(THEY MOVE OFF)

---

 RECORDING BREAK
 

---

TK1: Int. Long House  
 Peri will be provided  
 with husbands



- 2/7 -

TELECINE 1:Int. Temple Area. Day./SET UP ONE/CAMERA 2 : TRACK x3 + CURVE  
ELEMAR + JIB ARM

We are inside the  
Long house.

Nearby is an altar -  
with fire burning  
on it - an enormous  
mask and other holy  
relics.

KATRYCA is seated  
in her wooden chair  
and is flanked by  
her ELDERS.

PERI is flung to the  
floor in front of  
KATRYCA.

368) CAM 2  
W/Sh over KAT's R/SOULDER  
seeing PERI ent with 2 TRIBESMEN  
TRACK Rt to see PERI thrown  
to Ground  
HOLDING 2Sh KAT/PERI  
--

KATRYCA: Welcome, girl.

PERI: Hi!

---

KAT

KATRYCA: Rise.

---

PERI

On her hands and  
knees, PERI does  
so reluctantly.

KATRYCA takes  
her arm appraisingly.

---

KAT

KATRYCA: You are not from the  
place of the underground. Where  
are you from?

---

PERI

PERI: It's kind of difficult to  
explain.

---

KAT

- 7 -

- 2/8 -

(ON 2)

PERI KATRYCA: My name is Katryca. I am the  
leader of the free. Do you have  
KAT a name, girl?

PERI PERI: Perpegillian Brown - but my friends  
call me Peri.

KAT KATRYCA: Peri ... Not many girls  
join the free, Peri. I shall  
provide some excellent  
husbands for you.

OPEN SHOT PERI

PERI: Husbands? Plural?

KAT

369) CAM 1  
WIDE over KAT's  
Rt/SHOULDER  
PERI/TRIBESMEN

B'TOOTH ents Rt -  
THEY move away

KATRYCA: Such women as we have  
must be shared. Think about it./  
(TO GUARD) Put her with the  
other prisoners. Keep them guarded.

(The GUARD takes  
PERI's arm and pulls  
her to her feet.

She shakes free)

PERI: All right, all right!  
I can walk ...

NCU KATRYCA



- 2/9 -

TK1: Int. Long House  
 Peri will be provided  
 with husbands

5. INT. SUBWAY. DAY.

257)	6G DOLLY + ARM TIGHT 3sh BAL/DOC/MERDEEN TRACK with THEM	6G DOLLY + ARM <hr/> (MERDEEN AND BALAZAR WALK IN TANDEM, A STEP OR TWO IN FRONT OF THE GUARDS WHO SUPPORT THE DOCTOR WITH AN ARM EACH AROUND THEIR SHOULDERS.  OPEN ON THE DOCTOR'S FACE.  HE OPENS ONE EYE AND LOOKS AROUND, BUT CONTINUES TO FEIGN UNCONSCIOUS- NESS)
------	---	---

BALAZAR: Tell me, Merdeen - you  
 serve the Immortal. Is he as men  
 say?

MERDEEN: What do men say?

BALAZAR: That he is taller than  
 two with arms of steel.

MERDEEN: The Immortal is never seen.  
 He stays in his castle.

BALAZAR: Then how does he give you  
 his commands?

- 9 -

- 2/10 -

(257 on 6G)

MERDEEN: He talks to me through the air and he watches me with boxes.

THEY stop -  
HOLD 3sh

(MERDEEN POINTS  
TO THE LENS  
ON THE WALL.

THEY STOP WHILE  
BALAZAR STUDIES  
IT)

BALAZAR: I think this is called a camera, Merdeen. The men of ancient times used such things to make pictures of the Canadian Goose.

MERDEEN: How do you know that, Balazar?

BALAZAR: It is my task to study the ancient texts.

THE DOCTOR: About which you continually boast ... That's the trouble with pallid little swots like you, Balazar. You can't even organise an efficient stoning.

BALAZAR: It was only half over. You would have been free of your troubles now if (GESTURES) Merdeen and his Train Guards had not saved you.

(THE DOCTOR  
ATTEMPTS TO  
BREAK AWAY  
FROM THE GUARDS.

MERDEEN RAISES  
A HAND AND THEY  
RELEASE HIM)

- 10 -



- 2/11 -

(257 on 6G)

THE DOCTOR: Then I'm grateful  
to you, Merdeen.

MERDEEN: It was on the orders of  
the Immortal.

THE DOCTOR: Well, please convey  
my thanks to him.

(POINTS AT A  
FLASK HANGING  
AT MERDEEN'S  
WRIST)

Is that water? Could I have some?

MERDEEN: It's my ration for the  
next two days.

DRATHRO: (V.O.) Give it to him!

---

RECORDING BREAK

---

258) 6 /CUTAWAY/  
CU CAMERA LENS

Sc.6: Int. Castle  
Doctor stares into lens

---

RECORDING BREAK

---

- 11 -

- 2/12 -

6. INT. CASTLE. DRATHRO'S AREA.

259)

66

GROUP-Sh  
DOCTOR comes C  
to LENS

(ON THE SCANNER,  
THE SUBWAY)

MERDEEN: (DISTORT) What? ... Oh,  
yes, of course.

(RELUCTANTLY HANDS  
THE FLASK TO  
THE DOCTOR WHO  
REFUSES IT)

THE DOCTOR: I'm sorry - I'd forgotten  
how important that stuff is down  
here.

(THE DOCTOR  
APPROACHES THE  
CAMERA.

HIS FACE IS  
IN BIG CLOSE  
SHOT AS HE  
STARES INTENTLY  
INTO THE LENS)

A mono-optic system. Interesting.  
Is the immortal on the other end of  
this?

RECORDING BREAK

(DRATHRO SWITCHES  
OFF THE SCANNER.

TWO SMALL MEN  
STAND BESIDE HIM.

THEY ARE ABOUT THIRTY.  
DAPPER IN WHITE  
COATS. THEY HAVE  
A SMUGNESS THAT IS  
ALMOST PALPABLE.



- 2/13 -

(ON 1D)

HOLD  
Profile 2sh

SELF-SATISFACTION  
OOZES FROM THE  
MEN)

TANDRELL: Extremely ugly.

HUMKER: Hideous in the extreme.

115) 2D (THEY TITTER) /  
MSH DRATHRO

DRATHRO: Physiognomy is irrelevant.

116) 1D (THEY BECOME SERIOUS) /  
2sh HUMK/TAND

TANDRELL: In so far as -

HUMKER: Appearance has no function.

TANDRELL: But function has an appearance.

HUMKER: Which is irrelevant to the function.

TANDRELL: Perfect.

117) 2D (HUMKER CLAPS HIS  
HANDS) /  
Deep 2sh -  
DRATHRO bg

HUMKER: I must write that down.

TANDRELL: I will make an equation of it.

118) 1D DRATHRO: Cease your prattle! /  
2sh HUMK/TAND

HUMKER: Of course, sir.

119) 2D TANDRELL: At once, sir. /  
MSH DRATHRO

(1D next)

- 13 -

- 2/14 -

(ON 2D)

DRATHRO: Activate the service  
robot.

2sh  
HUMK/TANDRELL

(HUMKER AND  
TANDRELL  
EXCHANGE A  
GLANCE)

Now!

to  
Control Panel

(ON THE- HUGE  
RESPLENDENT  
ROBOT IN HIS  
CASE)

---

RECORDING BREAK

---



- 2/15 -

Sc.6: Int. Castle

Doctor stares into lens :

S'Robot to be activated

7. INT. HUT. DAY.

10)	2A	1A	3A	2A
	MSh HUT -			
	let PERI enter			(PERI IS PUSHED
				INTO THE HUT
	See 2 TRIBESMEN			AND THE DOOR
	behind			IS SLAMMED./
11)	1A			
	MSh GLITZ -			GLITZ AND
	let him rise			DIBBER LOOK
				AT HER)
	CRAB R to incl			
	DIBBER C/PERI L			
	Holding 3sh			GLITZ: <sup>Ah!</sup> It seems we have a pretty
				visitor.

				I'm beginning to feel better already.
				Sabalom Glitz, my dear. And this
				youth with the vacuous expression
				and single-track mind is Dibber..
12)	2A			
	MCU PERI			PERI: Peri -
				GLITZ: Ah!
				PERI: Well/ ... Obviously you're
13)	3A			not from round here?/
	MCU GLITZ			
				GLITZ: Merely visiting like your
14)	1A			good self./
	MCU DIBBER			
15)	2A			PERI: I hope my visit's
	2Sh O/S GLITZ			very short.
	fav PERI			

				That doesn't look like it's from
				round here, either./
16)	3A			
	2sh o/S PERI			
	fav GLITZ			
	(1A next)			

- 2/16 -

(ON 3A)

GLITZ: It's a light convertor.

17) 1A PERI: A what? /  
Tight 3sh fav  
DIBBER

DIBBER: It funnels black light energy  
down to the L3. That's why we have  
to knock it out. /

18) 3A  
MCU GLITZ

19) 1A GLITZ: Dibber, I'm sure Peri isn't  
interested in professional matters. /  
MCU DIBBER

20) 3A DIBBER: Oh, you're right Mr.  
Glitz. /  
MCU GLITZ

21) 2A GLITZ: When we first saw you, Peri, /  
~~2sh o/s GLITZ~~  
~~fav PERI~~  
you were not alone. /

22) 1A DIBBER: That's right. /  
Tight 2sh fav you were with a dilly  
DIBBER in a long coat. But you disappeared down  
the tunnel before we could /

23) 3A  
MCU GLITZ

24) 1A GLITZ: Before we could leap  
forward and make your acquaintance,  
eh, Dibber? /  
MCU DIBBER

25) 2A DIBBER: Oh ... that's it. /  
GLITZ

GLITZ: Where is your friend now?

PERI

Oh, he's

26) 3A PERI: The Doctor? <sup>Oh, he's</sup> Probably still  
down there. For a Time Lord he's  
not very good at keeping time. ?  
MCU GLITZ

(GLITZ AND DIBBER  
EXCHANGE A LOOK)

28) 3A  
MCU ~~DIBBER~~

29) 2A GLITZ: The Doctor is a Time Lord / ...  
So that's how he knew where to go! /  
MCU PERI

30) 1A PERI: What d'you mean? /  
MCU DIBBER

(2A next)

- 16 -



- 2/17 -

(ON 1A)

31) 2A DIBBER: Sent him, did they? /  
MCU PERI

32) 3A PERI: Who? /  
MCU GLITZ

GLITZ: The Time Lords, my dear.  
As my friend says, he must be acting  
on their behalf. /

~~33)~~ ~~1A~~ ~~MCU DIBBER~~

34) 2A PERI: I don't think the Doctor's  
MCU PERI acting on anyone's behalf.

35) 3A /  
2Sh DIBBER bg/  
GLITZ R GLITZ: So he's a freelance  
CRAB R + let like myself?  
GLITZ sit on  
Sacks  
(TO DIBBER)  
keeping 2sh  
DIBBER/GLITZ

Possibly we can reach an accommodation  
here, my boy. Two rogues with but  
a single thought.

36) 2A /  
MCU PERI

---

RECORDING BREAK

---

Sc.8: Int. Subway  
Immortal eats young men

- 2/18 -

Sc.7: Int. Hut  
 So Doctor is a Time Lord:  
 Glitz sees possibilities

8. INT. SUBWAY.

260) 6L  
 HOLD 3sh

6L

THE DOCTOR: How long has the Immortal  
 lived in his so-called castle?

BALAZAR: .. Since the Fire.

THE DOCTOR: Five hundred years.

BALAZAR: I do not know, Doctor. He  
 was sent to save our lives many  
 centuries ago.

THE DOCTOR: And he never goes out  
 and nobody ever comes in?

BALAZAR: Only the young men who  
 pass the Selection.

THE DOCTOR: What Selection?

BALAZAR: To find the two  
 cleverest youths. They go to the  
 castle.

THE DOCTOR: Why?

BALAZAR: It is said the Immortal  
 eats them.

THE DOCTOR: Never believe what's  
 said, Balazar. Only what you know.

TRACK with  
 THEM + let  
 THEM leave  
 down Rt Subway

RECORDING BREAK

Sc.9: Int. Castle  
 Service Robot slowly awakens



- 2/19 -

9. INT. CASTLE. DRATHRO'S AREA.

122) 2D 2D

/SCREEN bg to INLAY/  
/ ROBOT ACTIVATION /  
/ FX STUDIO /

2sh HUMK/TAND  
at Control Desk

Let DRATHRO  
enter frame Lt

He moves to  
Monitor Area

(SUDDENLY THE ROBOT  
SLOWLY AWAKENS.

THE IMAGE SHOULD  
BE DRAMATIC AND  
POWERFUL, LIKE  
THE ACTIVATION  
OF FRANKENSTEIN'S  
CREATION.

HUMKER AND TANDRELL  
ARE AT A CONSOLE  
FINGERING SWITCHES  
AND PRESSING BUTTONS.

THEY ARE A LITTLE  
NERVOUS.

DRATHRO IMPASSIVELY  
LOOKS ON.)

HUMKER: Why are we doing this?

TANDRELL: Because sir ordered it.

HUMKER: Yes, but -

DRATHRO: It may be needed.

---

RECORDING BREAK

---

- 2/20 -

Sc.9: Int. Castle  
Service Robot slowly awakens

10. INT. HUT. DAY.

- 37) 2A 1A 3A 2A  
TIGHT single  
DIBBER at Window (DIBBER IS INSPECTING  
THE PARS)
- 38) 1A DIBBER: These bars remind me of  
home. I reckon I could  
bite me way thru' ~~them~~.  
MSh GLITZ -  
let DIBBER enter  
to 2Sh GLITZ: Relax, Dibber. I'll find  
a way to win the confidence of these  
simple peasants. /
- 39) 3A  
MSh PERI -  
fringe with DIBBER PERI: Well, I'd like to get out ~~of here~~.  
Katryca said something about choosing  
husbands for me. /
- 40) 1A  
MCU GLITZ GLITZ: There you are! Obviously  
she's a romantic at heart. /
- 41) 3A  
MCU PERI PERI: So am I - but not romantic  
enough to want more than one husband. /
- 42) 2A  
MCU DIBBER DIBBER: Where we come from, a woman  
can ~~have~~ as many as six. /
- 43) 3A  
~~2sh fav PERI -~~  
~~DIBBER L of frame~~ PERI: It's very similar on my  
planet, ~~except we usually~~ have them one-at  
a time. /
- 44) 1A  
MCU GLITZ GLITZ: I should like to stand in  
paterfamilias for your absent father  
and give you away, my dear. / But I  
always cry at these moments of deep  
sentiment. /
- 45) 3A  
MCU PERI DIBBER: I think we should help her  
get out. /
- 46) 1A  
MCU GLITZ
- 47) 2A  
MCU DIBBER
- 48) 1A  
MCU GLITZ
- 49) 3A GLITZ: No, no <sup>dear boy</sup>. We may need these  
brutish primitives. /  
MSh PERI - let DIBB/GLITZ  
ENTER + HOLD 3sh  
(1A next)



- 2/21 -

(ON 3A)

PERI: What for?

Tighten  
on PERI

GLITZ: This shows the lay-out of the tunnel system. All hermetically sealed. If we can persuade Katryca's people to drive a shaft into the centre we can fill them with gas.

50) 1A  
MCU GLITZ

PERI: Kill them? The people Katryca calls underground-dwellers? That would be mass-murder! /

51) 3A  
MCU PERI

GLITZ: I'm sure my conscience will prick a little. But where money is concerned that doesn't usually last long. /

52) 1A  
MCU GLITZ

PERI: You can't do it! /

~~53X~~ 3A  
~~a/b~~

~~54X~~ 1A  
~~a/b~~

GLITZ: I think it'll be pretty simple. Don't forget this is a high-risk business venture, Peri. The people down there take the risk - I take the profit.

55) 2A  
MCU DIBBER

DIBBER: That still leaves the L3.

56) 1A  
MCU GLITZ

GLITZ: And what chance would the robot have without a labour force? It'll probably be quicker than trying to destroy its black light supply. /

57) 2A  
Wide - seeing  
B'TOOTH/2 TRIBESMEN  
enter

(SUDDENLY THE DOOR  
OF THE HUT IS THROWN  
OPEN AND BROKEN TOOTH  
ENTERS SPEAR MENACINGLY  
POISED)

58) 1A  
GROUP-Sh - let  
them exit

BROKEN TOOTH: Come with me. /

RECORDING BREAK

- 21 -

Sc.11: Int. Subway/C'Entrance  
Doc pushes open heavy Door

- 2/22 -

22) 11. INT. SUBWAY.  
1B 1B

MSh as PARTY arrive  
 at Castle Doors

CRAB Rt + hold  
 Tight GROUP-Sh

(keep BALAZAR  
 Left of frame)

(MERDEEN, BALAZAR,  
 THE DOCTOR AND  
 TWO GUARDS ARRIVE  
 AT THE BIG IRON  
 DOOR THAT IS THE  
 CASTLE ENTRANCE)

MERDEEN: You enter here, Doctor.

THE DOCTOR: <sup>Ah!</sup> No need to knock, I  
 imagine?

BALAZAR: Will I be needed?

(MERDEEN LISTENS  
 TO DRATHO'S VOICE  
 IN HIS HELMET)

MERDEEN: No.

(BALAZAR BREATHE  
 A SIGH OF RELIEF)

THE DOCTOR: Lucky old you.

MERDEEN: When you are in the  
 Immortal's presence you will cast  
 your eyes to the ground.

THE DOCTOR: Will I?

MERDEEN: It is forbidden to look  
 upon him.

THE DOCTOR: On pain of being turned  
 into a pillar of salt, I imagine. That  
 sort of thing?



- 2/23 -

(ON 1B)

(MERDEEN STARES  
GRIMLY)

MERDEEN: You will not find it wise  
to mock the Immortal. Doubtless  
your body will be returned to me  
before this day is out.

(THE DOCTOR TAKES  
HIS ARM IN A  
FRIENDLY FASHION)

THE DOCTOR: Merdeen, why don't you  
just push off and guard some trains,  
hey?

Let DOC enter  
(breaking Rt)

TRACK wt BAL/  
MERD/GUARDS

Let Them leave Rt

Let ROBOT down  
Alcove + peer  
after PARTY

Pan it Left to  
Castle Doors

(THE DOCTOR PUSHES  
OPEN THE HEAVY  
IRON DOOR AND  
ENTERS THE "CASTLE".

SCOWLING, MERDEEN  
MOVES OFF ALONG  
THE SUBWAY FOLLOWED  
BY BALAZAR AND  
THE TWO GUARDS.

THEY PASS A DEEP  
DARK ALCOVE.

AS THEY DO, THE  
SERVICE ROBOT  
EMERGES AND  
WATCHES THEM GO.

IT THEN TURNS  
TOWARDS THE  
CASTLE AND  
MOVES OFF)

---

RECORDING BREAK

---

TELECINE 2:

/SET UP THREE/

Int. Temple Area.  
Long House. Day.

KATRYCA is seated  
on her throne  
flanked by her ELDERS.

She stares into the  
fire burning brightly  
on the altar.

Escorted by the  
TWO GUARDS, PERI,  
GLITZ and DIBBER enter.

And like a well  
animated puppet,  
GLITZ goes into  
his "all smarm,  
open armed" posture.

356) WSh KAT/PARTY fg  
PARTY enter - as they do  
depress to TIGHTEN Sh  
losing KAT/fg PARTY

GLITZ: Dear lady, I knew once you  
had time to consider -

359) CAM 1 KATRYCA: Be silent, fat one! /  
MCU GLITZ

(GLITZ glares evilly  
at the OLD WOMAN)

360) CAM 2 /  
MCU KAT

361) CAM 1 KATRYCA: I have studied the fires  
2sh PERI/GLITZ and there is anger in them. /

362) CAM 2 PERI: Anger? /  
MCU KAT

363) CAM 1 KATRYCA: You have travelled from  
3sh GLITZ beyond the stars, your intention to  
PERI steal our great totem. Only a  
DIBBER sacrifice in the flames will propitiate  
the Gods. ]

364) CAM 2 DIBBER: All of us? /  
MCU KAT

(CAM 1)



- 2/25 -

(ON 2)

365) CAM 1  
MCU GLITZ

KATRYCA: No. (POINTS) Only you are  
the chosen one, Sabalom Glitz. /

366) CAM 2  
MCU KAT

GLITZ: Me? Are you insane?  
I'm wanted in six different galaxies  
for crimes you couldn't even  
imagine. You think an old hag like  
you can bring me down. /

KATRYCA: The pyre is being built.  
You will be brought when your time  
is due. --

GLITZ

END TELECINE 2.

CUTAWAY

367) CAM 2  
LOW/Angle seeing  
FLAME + KATRYCA

- 2/26 -

12. INT. CASTLE. PASSAGEWAY.

123) 4A 4A (R/Bk) 6J (On Ladder)

MSh DOCTOR

TRACK wt him +  
settle on  
Camera Lens/  
Profile DOC

(THE DOCTOR  
STROLLS ALONG.

AT THE END OF  
THE PASSAGE IS  
ANOTHER HEAVY IRON  
DOOR, A CAMERA  
LENS VISIBLE ALONG  
SIDE IT.

THE DOCTOR SMILES  
AT THE LENS AND  
GIVES A LITTLE  
WAVE.

HE THEN TURNS  
HIS HEAD TO  
SHOW A PROFILE)

THE DOCTOR: (PATTING HIS CHEEK) <sup>Rh!</sup> This  
is my best side.

---

RECORDING BREAK

---

124) 6J (On Ladder)  
CSh DOCTOR

THE DOCTOR: (PATTING HIS CHEEK) This  
is my best side.

---

RECORDING BREAK

---

- 26 -



- 2/27 -

/SCREEN -/  
/DOCS FACE/  
/to INLAY/  
/FX STUDIO/

13. INT. CASTLE. DRATHRO'S AREA.

125) 1D 1D 2D (PAUSE) 1D 3D 2D 6K  
MSh SCREEN (CLOSE ON  
VID-SCREEN.

WE SEE THE  
DOCTOR, STILL  
MOVING TOWARDS  
THE LENS)

126) 2D HUMKER: (V.O.) The arrogance!  
2sh HUMK/TAND

/PAUSE: CLEAR/  
/1D + 2D/

TANDRELL: Can't wait to see how  
he's been programmed.

127) 6K  
Wide-Sh DRATHRO fg  
as DOC ents thru'  
Dbl Doors  
HUMK/TAND move  
either side DOC

(THE HEAVY DOOR  
IS THROWN OPEN  
AND THE DOCTOR  
ENTERS)

DRATHRO: I have been waiting for  
this day. Welcome at last.

(THE DOCTOR EYES  
HIM KEENLY)

128) 1D THE DOCTOR: You're expecting  
MSh DRATHRO me?

129) 6K DRATHRO: For centuries. I am  
MSh DOC/HUMK/TAND Drathro, an L3 robot.

THE DOCTOR: Then I fear you are  
under a slight misapprehension,  
Drathro. I only decided to come  
here yesterday.

(1D next)

- 27 -

- 2/28 -

(ON 6K)

DRATHRO: You are not from Andromeda? Then where are you from?

130) 1D THE DOCTOR: Callifrey, originally, though I travel around a lot.  
MSh DRATHRO

131) 3D DRATHRO: I have heard of Gallifrey. An advanced civilisation.  
TAND fg/  
DOC/HUMK

THE DOCTOR: In some ways.

132) 6K DRATHRO: I apologise for my error.  
MSh DOCTOR

THE DOCTOR: Well, that's alright. Even immortals make the odd mistake every few millennia.

DRATHRO: I am not immortal.

133) 6K THE DOCTOR: Ah! round The locals here seem to think you are.  
As DRATHRO raises  
Arms -  
HOLD 3sh

DRATHRO: These are my assistants. Tandrell and Humker. You will work with them.

THE DOCTOR: Will I? Why?

DRATHRO

DRATHRO: Because I command it.

134) 3D THE DOCTOR: Oh - and you are Obviously a robot used to getting your own way.  
3sh HUMK/DOC/TAND

HUMKER: This is remarkable, Drathro.

TANDRELL: Most impressive.

(6K next)

- 28 -



- 2/29 -

(ON 3D)

135) 6K HUMKER: Even its texture has an  
MSH DOC organic warmth. /

136) 1D THE DOCTOR: Do stop prodding  
MSH DRATHRO me, there's a good fellow. /

137) 2D DRATHRO: The Doctor is not a robot.  
MCU TANDRELL He is an organic from an advanced /  
civilisation.

138) 3D TANDRELL: An organic? /  
MCU HUMKER

139) 6K HUMKER: We have not met an organic  
3sh fav DOC since we passed the Selection. /

Phl.  
THE DOCTOR: I knew you two hadn't  
ended up for lunch.

TANDRELL: Explain.

THE DOCTOR: Never mind. What is  
this work you want me to do?

---

RECORDING BREAK

---

2/30

/WORK WITH DRATHRO/14. INT. TRIAL ROOM

- 248) 5C 1F 5C 6N  
MSh INQUISITOR INQUISITOR: Is this relevant testimony, Valeyard? We seem to be straying from the point.
- 249) 1F  
MS VALEYARD VALEYARD: Circumstantially germane, my Lady, <sup>(rises)</sup> in that it is part of the prosecution's case that the Doctor introduces a disruptive and corrupting influence wherever he goes.
- 250) 6N  
MS DOCTOR DOCTOR: Sheer poppycock.
- 251) 1F  
MS VALEYARD VALEYARD: If the Doctor had not visited Ravalox then the <sup>whole</sup> chain of events we are witnessing would not have been set in motion.
- 252) 6N  
MS DOCTOR DOCTOR: <sup>Well,</sup> How can the boatyard make that claim? What might or might not have happened is entirely speculative.
- 253) 1F  
MS VALEYARD
- 254) 6N  
MS DOCTOR
- 255) 5C  
MS INQU INQUISITOR: That is for me to decide, Doctor. And may I remind you - the charge you face is grave indeed.
- 256) 6N  
MS DOCTOR DOCTOR: Oh, I only have to look at the graveyard to see that, Ma'am.
- 257) 1F  
MS VALEYARD
- 258) 6N  
MS DOCTOR INQUISITOR: Your peurile attempts at flippancy are not appreciated in this court. Doctor. Proceed, Valeyard.
- 259) 5C  
3sh

RECORDING BREAK



/ON LTNG SCREEN -  
/IRREGULAR LTNG PATTERNS/

15. INT. CASTLE. DRATHRO'S AREA.

140)	1D	1D 6L 3C	
	Wide showing DOC Lt at BLACK BOX		
	HUMK/TAND/DRATHRO Rt frame		(THE COVER HAS BEEN REMOVED FROM A LARGE, COMPLEX MACHINE.  THE DOCTOR IS PROBING ABOUT INSIDE, ELBOW-DEEP IN CIRCUITRY)
			<u>DRATHRO:</u> Have you found the fault yet?
141)	6L		
	3sh over DRATHRO's Rt Shoulder		<u>THE DOCTOR:</u> Give me a chance. I've only just started.  <u>DRATHRO:</u> The black light system is indicating incipient failure.  <u>THE DOCTOR:</u> I can see that. But they don't last for ever, you know.
142)	1D		
	MS DRATHRO		
143)	6L		
	MCU DOC		<u>DRATHRO:</u> I am trained only in installation and maintenance./
144)	1D		
	MSh DRATHRO		<u>THE DOCTOR:</u> Very useful, too. That's where the money is,
145)	3C		
	3sh fav TAND		<u>DRATHRO:</u> I have trained these humans to study the problem but they make no progress.
146)	6L		
	<del>MSh</del> DOC fav		
	(1D next)		

- 2/32 -

(ON 6L)

THE DOCTOR: Black light is very tricky stuff, Drathro.

DRATHRO: I have a learning capacity but my processes of ratiocination are logical. Organics often eliminate such steps.

147) 1D THE DOCTOR: It's called intuition./  
DRATHRO

DRATHRO: Your first task will be to restructure the system.

148) 6L THE DOCTOR: <sup>Oh, just</sup> a minute! Black light  
wide is not my field.

~~148)~~ 1D  
A/B

DRATHRO: Then you will make it so! ... Or die/...

~~150)~~ 6L  
Tight 3sh

(ON THE DOCTOR,  
HE ISN'T PLEASED)

---

RECORDING RBEAK

---



263) \*5C 16. INT. TRIAL ROOM.  
0/Sh DOC 3sh 4C 5C

THE DOCTOR: I protest!

INQUISITOR: (TIREDLY) What now?

THE DOCTOR: Yes, now.

INQUISITOR: I meant what are you protesting about this time?

THE DOCTOR: I am charged with interfering, yet it is blatantly obvious to a blind speelsnape that I am working under duress!

(HE RELUCTANTLY  
OBEYS.

TO THE VALEYARD)

INQUISITOR

INQUISITOR: That does seem a valid point. What is the relevance of your presentation./

264) 4C  
MSh VALEYARD (R)

VALEYARD: If the accused hadn't interrupted, my lady, the point I wish to make would have become obvious.

Doctor

265) 5C THE DOCTOR: Oh, then I apologise  
MSH INQU for my outburst. As your  
Drop-in VALEYARD Ladyship is aware, I am  
unfamiliar, unlike the Valeyard,  
with court procedure.

- 2/34 -

(ON 5C)

(FOR THE FIRST  
TIME IN THE  
PROCEEDINGS, THE  
VALEYARD ALLOWS  
A SOUR LOOK TO  
FLICKER ACROSS  
HIS COUNTENANCE,  
AWARE THAT THE  
DOCTOR IS LEARNING  
THE VALUE OF  
CREEPING TO THE  
INQUISITOR)

INQUISITOR: The court accepts your  
apology, Doctor. (TO VALEYARD) Proceed.

Doctor

(ON THE DOCTOR  
SMILING SMUGLY)

WIDE

RECORDING BREAK



- 2/35 -

/SET UP ONE/

CAMERA 1

TRACK x2 + CURVE

TELECINE 3:Ext. Encampment. OutsideLonghouse. Day.CAM.1

POV - STACKING FAGGOTS o/sh GLITZ

A little way off a  
stake has been driven  
into the ground.

NATIVES are busy  
stacking faggots of  
wood around it.

Nearby CHILDREN act  
out the impending  
execution.

The PRISONERS and  
GUARDS have paused  
for a moment.

GLITZ stares mournfully  
at the scene.

CAM.1

w/GROUP sh fav PERI/  
DIBBER/GLITZ

DIBBER: What a terrible waste./

GLITZ: You're telling me.

DIBBER: I meant the wood. If  
I was handling this execution, I'd  
go for a bullet in the back of the  
head. Much more economical.

PERI: He has a point.

GLITZ: Of all the snivelling  
screeds to be stuck with in my  
moment of need I have to get  
you two!

- 2/36 -

(ON 1)

DIBBER: I know .... Depressing,  
isn't it?

As THEY move  
off

TRACK with  
Them + let  
Them leave  
frame Rt

(The GUARDS jab  
GLITZ and DIBBER  
in the back with  
their spears.

The PARTY moves  
off towards the  
hut)

END TELECINE 3



/VISUAL FX -  
/at End of Sc ARCING /  
/for BLACK LIGHT BOX/

/ROBOT positioned -  
/outside on DRAWBRIDGE/

17. INT. CASTLE. DRATHRO'S AREA.

151) 6L 1D 6L 3C 2D (R/Bk) 4A

0/Sh DRATHRO -  
3sh DOC/HUM/TAND (THE DOCTOR  
STRAIGHTENS  
AND SHAKES  
HIS HEAD)

THE DOCTOR: I'm sorry, Drathro.  
There's not a lot I can do down here.

DRATHRO: I order you to work.

THE DOCTOR: <sup>well,</sup> You can play at being  
the slave-driver all you like but  
the fault doesn't lie down here. There  
must be a collection aerial out on the  
surface which is  
malfunctioning. I'll just pop up  
and have a look at it.

152) 1D  
Let DOC come  
around Desk +  
take him to  
DRATHRO  
Crab with  
DOC Rt -

DRATHRO: You will remain here and  
proceed with your appointed task.

see ~~HUM~~/TAND  
x behind  
Control  
+  
HOLD ~~HUM~~  
~~TAND~~ in fr Rt

THE DOCTOR: I think you must have  
fluff in your audio circuit. What's all  
this stuff for, anyway?

HUMKER: It provides Drathro with his  
energy source.

TANDRELL: It was also to maintain the  
three sleepers until they could be  
returned to Andromeda.

153) 3C  
~~23H~~ DOCTOR/TAX

THE DOCTOR: The three sleepers?

DRATHRO  
(6L next)

- 2/38 -

(ON 3C)

DRATHRO: They are dead now. The relief ships failed to arrive.

a/b

THE DOCTOR: I see. Well, if this power failure is allowed to get <sup>any</sup> worse we 'll all be dead soon./

154)

6L

~~MSh DOC fg/~~  
~~HUM/TAN bg~~

HUMKER: Why?

THE DOCTOR: <sup>Because</sup> There will be an enormous explosion. <sup>Now</sup> I can't impress upon you how urgent it is. I go up and look at that convertor's aerial!./

155)

1D

2sh DOC/DRATHRO

DRATHRO: A transparent ruse to escape. Get on with the work!./

156)

6L

MSh - take  
DOC around Desk  
he joins HUMK  
HOLD Tight sh

(THE DOCTOR SIGHS  
AND TURNS BACK  
TO THE CONSOLE.

HE MAKES IDLE  
CHAT)

Ah! (ad libs)

THE DOCTOR: Tell me - why is water so important down here.

HUMKER: The condensation plants produce only enough for five hundred work-units.

157)

1D

MS DRATHRO

THE DOCTOR: But it was raining buckets outside. Or it was when I arrived./

158)

6L

MCU DOCTOR

DRATHRO: I am aware that precipitation has returned to normal./

159)

1D

MSh DRATHRO

THE DOCTOR: Then why don't you let everyone just pop up and help themselves./

(6L next)

- 38 -



- 2/39 -

(ON 1D)

160) 6L  
 DRATHRO fg -  
 TAND/DOC/HUM bg  
 TRACK IN as  
 DRATHRO goes  
 to DOCTOR  
 HOLD  
 Tight GROUP Sh

DRATHRO: My instructions were to  
 maintain an underground survival system.

THE DOCTOR: Inflexible <sup>little</sup> fellow, aren't  
 you? Here, hold that. Well, Come on,  
 aren't you supposed to be programmed to  
 be user-friendly ... or something?

(DRATHRO TAKES  
 THE COIL.

THE DOCTOR WORKS  
 ON, CHATTING  
 IDLY)

At times like this one needs three hands,  
 you know, we bipeds are a very inefficient  
 design ... you, Hūmbug, whatever your  
 name is - hold that: and you, Handbag -  
 finger on the end there. That's it - yes -  
 well done ..... splendid - yes....

(HE STRAIGHTENS)

Well - that should just about do it.

/VISUAL FX/  
 / Q ARCING/

161) 2D  
 Hold DRATHRO fg Lt  
 see DOC bolt for  
 Door  
 He opens Door +  
 we see ROBOT  
 appear on  
 Drawbridge -  
 TRIO release  
 themselves fm  
 elec'charge

(HE TOUCHES A  
 SWITCH. A  
 POWER WAVE HITS  
 THE THREE FIGURES  
 AND THEY STAND  
 GLUED, VIBRATING  
 IN THE CURRENT./

THE DOCTOR BOLTS.  
 AS HE DOES, THE  
 POWER DIES DOWN  
 AND THE THREE  
 VICTIMS STAGGER  
 FREE.

DRATHRO WEAVES  
 DRUNKENLY ON  
 HIS FEET.

RECORDING BREAK

162) 4A  
 MSh ROBOT fg Rt - travelling away fm cam  
 DOC rushes past Robot + out frame Left  
 Let DRATHRO/HUMK/TAND enter bg -  
 DRATHRO advances to cam

- 39 -

- 2/40 -

(ON 4A)

THE DOCTOR THROWS  
OPEN THE DOOR  
AND IS FACED BY  
THE SERVICE ROBOT  
WHO MAKES A GRAB  
FOR HIM.

THE DOCTOR: Ah, look!  
~~THE DOCTOR~~ DUCKS  
AND RUSHES PAST  
LEAVING THE ROBOT  
HOLDING THIN AIR)

DRATHRO: Follow him! Use your tracer  
disc. He must be brought back -  
unharméd.

Let SERVICE  
ROBOT turn +  
clear Shot

(THE ROBOT LUMBERS  
OFF DOWN THE  
PASSAGE WAY)

---

RECORDING BREAK

---



Ext. Encampment.  
Outside Hut. Day.

/SET UP ONE/

CAMERA 1 - TRACK x3

297) CAM 1  
MSh GLITZ/DIBB/PERI/  
2 GUARDS approach Hut -  
HOLD complete Scene

(GLITZ, DIBBER, PERI  
and the TWO GUARDS  
approach the hut)

HOLD WIDE

GLITZ: Ready?

DIBBER nods, then quickly spins round as he does.

The FIRST NATIVE lunges with his spear. DIBBER neatly side-steps the thrust, grabs the shaft of the spear and pulls hard. The NATIVE stumbles forward still clutching the spear and is head-butted by DIBBER.

Stunned the NATIVE  
collapses.

Meanwhile, GLITZ has  
dealt efficiently  
with the SECOND NATIVE

## CU NATIVE Falls

GLITZ: Well done, Dibber.  
(cont .....)

- 2/42 -

(ON SHOT 297 on 1)

2sh DIBBER/GLITZ

GLITZ: (cont) Take this. (SMILES)  
 Always keep something up your sleeve,  
 eh, Dibber. I want you to conceal yourself  
 in some muddy crevice while Peri  
 and I lead off the hunt.

MCU PERI

PERI: What hunt?

2sh albLSH Broken Tooth2sh alb

GLITZ: There'll be one soon! As  
 soon as you get the chance, I want you  
 to blow that convertor to bits.  
 light

DIBBER: <sup>And</sup> Where do we meet up?

/Let PERI/GLITZ/  
 /leave frame Rt/  
 /DIBBER xs U/S/  
 /+ out Left/

GLITZ: The entrance to the tunnel.  
 Come on Peri.

Int. Long Hut. Day.

KATRYCA is seated  
 on her chair in  
 conference with  
 the ELDERS when  
 BROKEN TOOTH  
 rushes up.

BROKEN TOOTH: Majesty!

KATRYCA: How dare you -



~~GLITZ produces a grenade from his sleeve.~~

GLITZ: (cont) Take this. (SMILES)  
Always keep something up your sleeve,  
eh, Dibber. Now conceal yourself  
in some muddy crevice while Peri  
and I lead the hunt off.

PERI: What hunt?

GLITZ indicates the figure of BROKEN TOOTH watching. He turns and runs off.

GLITZ: There'll be one soon, Dibber,  
the first chance you get I want you  
to blow that convertor to bits.

DIBBER: Where do we meet up?

GLITZ: That tunnel entrance, I suggest. Come along, Peri.

ANOTHER ANGLE.

Int. Long Hut. Day.

/SET UP TWO/

CAMERAS 1 and 2

KATRYCA is seated  
on her chair in  
conference with  
the ELDERS when  
BROKEN TOOTH  
rushes up.

382) CAM 2 /  
KAT fg fav  
B'TOOTH as he ents

BROKEN TOOTH: Majesty!

KATRYCA: How dare you -

(1 next)

/SET UP THREE/

(ON 2)

BROKEN TOOTH: Forgive me ... But  
the prisoners have escaped!

(KATRYCA takes a Gun  
from inside her  
Coat)

KATRYCA: Take this. Lead the young  
men in the hunting party. They must  
not escape.

(SHE hands the Gun  
to BROKEN TOOTH)



- 2/44 -

TK4(b): Int. Longhouse  
 B'Tooth bursts in and  
 Katryca gives him gun

18. INT. SUBWAY.

- 146) 6J (on TRIPOD)      6J + HAND-HELD  
 Let DOCTOR in Left -  
 see him run down      (THE DOCTOR  
 Subway      RUNS FOR HIS  
RECORDING BREAK      LIFE)  
 147) 6 (HAND-HELD)      /  
 Tight on DOCTOR'S FACE  
 TRACK with him

---

RECORDING BREAK

---

Sc.19: Int. Subway  
 Doctor must be found

- 2/45 -

Sc.18: Int. Subway  
 Doctor runs for life

268) 2J 19. INT. ANOTHER PART OF THE SUBWAY.  
 2J

MSh MERD/BALAZAR  
 + 2 GUARDS enter Rt  
 CRAB L + HOLD  
 TIGHT GROUP-Sh wt  
 CAM LENS fg

(MERDEEN, BALAZAR  
 AND THE TWO  
 GUARDS ON THE  
 MOVE) ..

Develop with  
 THEM - to see  
 them move  
 along Subway

DRATHRO: (V.O.) The Doctor has  
 absconded!

(MERDEEN RAISES  
 HIS HANDS AND  
 THE GROUP HALTS)

He must be found.

MERDEEN: Yes, Immortal.

---

RECORDING BREAK

---

Sc.20: Int. Castle  
 Doctor musn't be killed -  
 Drathro still needs him

- 45 -



20. INT. CASTLE. DRATHRO'S AREA.

163)	1D	1D	2D
	DRATHRO fg switching		
	off Monitor -		(DRATHRO SWITCHES
			OFF THE SCREEN)
	see HUMK join		
	TAND in shot		
	HOLD 2sh	<u>HUMKER:</u> He should be killed.	

TANDRELL: Very slowly. He hurt me.  
I hate being hurt.

HUMKER: He hurt me more.

164) 2D TANDRELL: A subjective judgement.

---

MSH DRATHRO  
(as he turns  
to HUM/TAND) DRATHRO: He must not be killed. I  
still need him.

RECORDING BREAK

Sc.20: Int. Castle  
Doctor mustn't be killed -  
Drathro still needs him

21. INT. SUBWAY.

17)	<u>1C</u>	<u>1C 2C (R/Bk). 6 (TRAVELLING)</u>
	MS ROBOT twds us	(THE SERVICE ROBOT
	Pan Left -	LUMBERS ALONG.
	let it leave frame	
	<u>/PAUSE/</u>	WE THEN SEE THE
		SUBWAY FROM THE
		ROBOT'S SUBJECTIVE
		P.O.V.)

18)	<u>2C</u>	<u>/</u>
	M-Sh ROBOT	

---

RECORDING BREAK

---

19)	<u>6 (JIB ARM - TRAVELLING)</u>
	<u>POV of CORRIDOR (ROBOT)</u>

---

RECORDING BREAK

---

Sc.22: Int.Subway  
Balazar must escape :  
Grell listens in alcove



Sc.21: Int. Subway  
Robot moving : we see  
Subway from his POV

22. INT. ANOTHER PART OF THE SUBWAY

10)	2BX	2BX	6R
	<hr/>		
	TIGHT GROUP-Sh		
	Let GUARDS	MERDEEN:	Search Area Green -
	leave frame L		Area Red.
	PAN RT with		
	BAL/MERDEEN		
		(THE GUARDS GO.	
		MERDEEN LOOKS	
		FURTIVELY AROUND	
		AND THEN INDICATES	
		TO BALAZAR THAT	
		HE SHOULD JOIN	
		HIM IN A	
		NEARBY ALCOVE.	
		CONFUSED, BALAZAR	
		OBEYS)	/
11)	6R		
	<hr/>		
	BAL/MERD enter R	MERDEEN:	Quiet!
	HOLD 2sh -	BALAZAR:	Should we not search for
	(BE aware of		the Doctor?
	Shadows in bg		
	within Archway)		
		I said	
		MERDEEN:/	Quiet! Listen to me
			carefully. You are a clever man.
		BALAZAR:	I am the Reader.
		MERDEEN:	People like you are needed
			on the surface. I will direct
			you there.
		BALAZAR:	The surface? But nothing
			lives there! The fire -
		MERDEEN:	I said listen! There is
			no fire. There has been no fire for
			hundreds of years. It is the only
			place you will be beyond the
			Immortal's reach. Do you understand me?
		(BALAZAR NODS	
		DOUBTFULLY)	

- 2/49 -

(ON 6R)

BALAZAR: But what shall I do Merdeen?  
How will I live?

MERDEEN: You will find others out  
there. Many I have saved  
from the Immortal.

BALAZAR: If the Immortal discovers  
this, you will die. Why do you risk  
your life, Merdeen?

MERDEEN: I am sick of the cullings.  
But I have to be careful. I think  
Grell already suspects ...

BALAZAR: But what will you do?

MERDEEN: Find the Doctor and send  
him to you.

---

RECORDING BREAK

---

CAM.  
Reverse GRELL fg/  
MERD/BALAZAR go oos R

(ON GRELL WHO  
IS HIDING IN  
AN ALCOVE  
LISTENING)

---



---

Tk5(a): Ext. Forest  
Peri/Glitz on the run



- 2/50 -

TELECINE 5:Ext. Forest. Day.

107) CAM 1 (HAND-HELD)  
CU PERI/GLITZs  
 FEET

(PERI and breathless  
 GLITZ on the run. )

108) CAM 1  
CU PERI

109) CAM 1  
CU GLITZ

---

/STOP TAPE/

---

110) CAM 2  
 Long-Sh PERI/GLITZ  
 coming twds cam

PERI: Come on!

DIBBER creeps  
 cautiously round a  
 hut. Nobody in  
 sight. He slips  
 across to the strange  
 obelisk-aerial and  
 places his grenade  
 in the ground beneath  
 it. He draws the  
 pin and runs for  
 it.

ANOTHER ANGLE

DIBBER rounds a  
 corner and flings  
 himself down. There  
 is an explosion behind  
 him. ON THE AERIAL  
 slowly toppling to the  
 ground.

---

- 50 -

A  
- 2/50 -

/SET UP ONE/

CAMERAS 1 and 2

DOLLY + JIB ARM

TELECINE 5:

Ext. Forest. Day.

PERI and a breathless  
GLITZ on the run.

ANOTHER ANGLE:

BROKEN TOOTH leads  
a tracking GROUP  
through the trees.  
He pauses to examine  
something on the  
ground.

They move off.

ANOTHER ANGLE

Ext. Encampment.  
Day.

DIBBER creeps  
cautiously round a  
hut. Nobody in  
sight. He slips  
across to the strange  
obelisk-aerial and  
places his grenade  
in the ground beneath  
it. He draws the  
pin and runs for  
it.

DIBBER rounds a  
corner and flings  
himself down. There  
is an explosion behind  
him. ON THE AERIAL  
slowly toppling to the  
ground.

316) CAM 1  
MSh as DIBBER ents Rt

TRACK with him to OBELISK-AERIAL -  
see him plant GRENADE + leave Rt

/TRENCH AREA/

317) CAM 2  
LOW Sh - let DIBBER enter Left

DIBBER throws himself down

POV OBELISK + AERIAL explosion

DIBBER looks up

OBELISK on ground

DIBBER gets up + goes



- 2/51 -

/VISUAL FX -  
/showing ARCING /  
/at BLACK LT BOX/

/LIGHTING SCREEN -/  
/Showing EXTREME  
/LOSS of ENERGY

23. INT. CASTLE. DRATHRO'S AREA.

165)

3C

3C

DRATHRO fg -

let HUMK/TAND  
x to BLACK LT Box  
see FX on Screen

(SUDDENLY THE  
BLACK LIGHT  
MACHINE STARTS  
TO FIZZ, BUZZ  
AND ARC)

DRATHRO: What is happening?

DRATHRO

(HUMKER AND  
TENDRELL LOOK  
CONFUSED AND  
BOTHERED AS  
THEY FIDDLE  
WITH THE MACHINE)

---

RECORDING BREAK

---

CAMERAS 1 and 2

DOLLY + JIB ARM

TELECINE 5:

Ext. Forest. Day.

111) CAM 1  
MSh B'TOOTH HUNTING PARTY  
coming twds cam

B'TOOTH stops- as he  
bends to Ground  
DEPRESS with him

(BROKEN TOOTH leads  
a TRACKING GROUP thru'  
the Trees.

He pauses to examine  
something on ground)

~~112)~~ CAM 2  
MCU B'TOOTH

BROKEN TOOTH: This way.

~~113)~~ CAM 1  
a/b

Pan with THEM Left

(THEY move off)

---

~~ANOTHER ANGLE~~

~~Ext. Encampment. Day.~~

~~DIBBER at hut -  
topples obelisk-aerial.~~



- 2/52 -

Sc.23: Int. Castle  
Black Light machine  
starts to fiz ...

24. INT. SUBWAY.

253) 4G

MSh Subway -  
let DOC in L

6Q 4G

(NEAR ENTRANCE.

THE DOCTOR ON  
THE RUN. HE  
ROUNDS A CORNER  
AND ALMOST  
BUMPS INTO MERDEEN  
AND BALAZAR)

/PAUSE: CLEAR 4/

254) 6Q

Let BAL/MERD enter  
fm behind cam +  
TRACK with THEM  
to 3sh with DOC

Let DOC leave  
Subway +  
re-enter

THE DOCTOR: Whoops!

(HE TURNS TO  
RUN)

MERDEEN: Wait, Doctor! We mean you  
no harm.

(THE DOCTOR PAUSES,  
THEN TURNS TO  
FACE THE TWO  
MEN)

THE DOCTOR: You did the last time  
we met.

BALAZAR: Things have changed.

THE DOCTOR: Then let me pass. I  
have to get out of here.

MERDEEN: Take Balazar with you.

THE DOCTOR: Yes ..... alright.

BALAZAR: (TO MERDEEN) What will you  
do?

HOLD 2sh  
fav MERDEEN

- 52 -

- 2/53 -

(ON 6Q)

MERDEEN: I must stay and help others.

Doc

THE DOCTOR:

I should be careful if I was you. There's a robot following me who isn't in a very friendly mood.

a/b

MERDEEN: Would you help us, Doctor? To crush the Immortal's power?

Doc

THE DOCTOR: Perhaps. But there's something I've got to do much important first. Come along, Balazar.

a/b

Let DOC/BAL  
leave frame Rt  
HOLD on MERDEEN

---

RECORDING BREAK

---

Sc.25: Int. Trial Room  
Another example of his  
interference!



/TAKE BALAZAR WITH YOU/

25. INT. TRIAL ROOM.

- 266) 5C 5C 6N  
WSh SCREEN + COURT (VALEYARD RISES)  
VALEYARD: This is another prime  
example of The Doctor's interference.  
You will note that he was in a  
position to free himself of the  
situation, yet deliberately chose  
not to. /
- 267) 6N  
MSh DOCTOR  
THE DOCTOR: I was trying to help.  
Surely even a blockhead like you  
can see that! /
- 268) 5C  
MSh INQU  
INQUISITOR: I think we should  
reserve judgement until the end of  
the sequence. /
- 269) 6N  
MSh DOCTOR  
THE DOCTOR: (AGGRESSIVELY) I agree  
... (THEN SMILES) my lady.
- MSh VALEYARD

---

RECORDING BREAK

---

AREA 'C' TUNNEL

SET UP ONE

CAMERA 1 ONLY (JIB ARM)

CAM: 2  
38) Lsh DIBBER chased by HUNT'PARTY  
CAM 1 /  
DOC/BALAZAR emerge fm Tunnel  
HOLD 2sh

THE DOCTOR and  
BALAZAR emerge from  
the tunnel blinking.

BALAZAR looks around,  
amazed.

BALAZAR: It's beautiful ...

But THE DOCTOR  
isn't listening.

THE DOCTOR: <sup>Oh,</sup> I knew she wouldn't  
ncu doc still be here. That girl can't obey  
an order.

Lsh PERI / GLITZ  
Through the trees  
comes GLITZ and  
PERI.  
0lsh Doc / Bal PERI: (SHOUTS) Doctor!

BALAZAR: (POINTING) Who are they?

ncu doc  
THE DOCTOR waves.

THE DOCTOR: Peri! (cont...)

PERI indicates  
THE DOCTOR to GLITZ  
then waves.

She is too far  
away for us to  
hear what she  
says.



(ON 1)

- 2/56 -

They break into  
a trot and head for  
THE DOCTOR.

As they do, DIBBER  
appears behind them  
running hard.  
He has the HUNTING  
PARTY close behind  
him but they stop  
for a moment while  
BROKEN TOOTH struggles  
without success,  
to operate his  
gun.

LSh PERI/GLITZ

LSh DIBBER

PERI/GLITZ closer  
DIBBER behind

B'TOOTH + HUNTING PARTY

2sh DOC/BALAZAR  
Let BALAZAR  
leave frame

THE DOCTOR: (cont) (TO THE GROUP)  
Hurry! (TO BALAZAR) Back inside,  
quick. In you go.

(He obeys.

PERI/GLITZ join  
frame + enter  
Tunnel

As he disappears,  
the TRIO arrive

DIBBER having almost  
caught up)

CU as DIBBER arrives

a/b DOC - he + DIBBER  
enter Tunnel

THE DOCTOR: Come on !

(They too, obey)

- 2/57 -

TK6(c): Ext.Forest  
Natives appear - Doctor ushers  
others back into Tunnel

26. INT. TUNNEL.

120)	5A	5A
	Hold GROUP Sh fav GLITZ/DOC as they enter	(AS GLITZ ENTERS, HE COLLAPSES)
		GLITZ: I always knew exercise was bad for you.
	SWING seeing BALAZAR/CO moving down Escalator	THE DOCTOR: I shouldn't lie there if I was you not unless you want to be killed with a spear in your back.
		GLITZ: What?
		(DIBBER HELPS HIM TO HIS FEET)
		Did you do the job, my boy?
121)	1	
	MSh fav DOC/GLITZ/DIBBER HOLD Sc	DIBBER: 'Course. (NODDING)
		THE DOCTOR: We've got to get out of here.
		PERI: Well, how?
122)	6D	
	MSh seeing PARTY B'TOOTH advancing	(THEY MOVE DEEPER INTO THE TUNNEL.  JUST AS THEY ARE ABOUT TO ROUND THE CORNER, THE NATIVES ARRIVE AT THE ENTRANCE.

- 57 -



- 2/58 -

(ON 5A)

Let B'TOOTH +  
TRIBESMEN enter  
+ advance twds  
DOCTOR'S PARTY

THIS TIME BROKEN  
TOOTH HAS LEARNED  
HOW TO USE HIS  
GUN AND FIRES,  
BUT THE SHOT  
IS WILD.

THE DOCTOR RUNS  
TO THE HEAVY  
METAL DOOR AND  
THROWS IT OPEN.

AS HE DOES THE  
SERVICE ROBOT  
LUNGES FORWARD)

THE DOCTOR: (cont) Oh, no!  
Back.....

a/b  
As PARTY retreats  
see ROBOT advancing

(THE DOCTOR'S PARTY  
TURNS AND RETREATS)

123) 2B  
2sh PERI/DOC

PERI: Now what?

ROBOT advancing

(AHEAD WE SEE THE  
NATIVES. BEHIND  
WE SEE THE ROBOT.  
IN THE MIDDLE WE  
SEE THE DOCTOR'S  
TERRIFIED PARTY.

CU DOC

ON THE DOCTOR)

B'TOOTH + PARTY

THE DOCTOR: I don't know ... I really  
think this could be the end!

DOC/BALAZAR - zoom into DOC

RECORDING BREAK

SUPOSE CAM

End  
Titles:

FADE OUT